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Recent Books

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Recent Books

GERMANY

Konzeption und Kompilation der Schedelschen Weltchronik. By BERND POSSELT. (Monumenta Germaniae Historica, Schriften, 71.) Stuttgart: Franz Steiner Verlag, 2015. liv + 618 pp. + 16 illus. €84. ISBN 978 3 447 10434 0.

Whereas many previous studies of Hartmann Schedel's Nuremberg Chronicle have focused on aspects of its production and its splendid illustrations, this major new book concentrates on identifying Schedel's sources and showing how he used and adapted them for his purposes. In particular Posselt examines Schedel's use of Bartholomeo Platina's *Vitae pontificum*, Giacomo Filippo Foresti's *Supplementum chronicarum*, Enea Silvio Piccolomini's *Europa*, and Werner Rolevinck's *Fasciculus temporum*. An appendix provides a detailed overview of the content of the Chronicle and of the sources identified so far.

La Biblioteca del Collegium Goritiense Societatis Iesu nella Biblioteca Statale Isontina di Gorizia Vol. I: A–Bzowski. By GIULIANA DE SIMONE. (Bibliotheca bibliographica Aureliana, 238.) Baden-Baden: Valentin Koerner, 2015. xxxiv + 348 pp. €114. ISBN 978 3 87320 738 7.

The first volume, of six planned, describing the contents of the library of the former Jesuit College in the once Austrian town of Görz, now Gorizia, on the border between Italy and Slovenia. The Jesuit college existed from 1619 to 1773. This catalogue, with a preface by Marco Menato, Director of the Biblioteca Statale Isontina, and an introduction by the compiler, offers an exhaustive description of the books in the collection, with full collations, information about provenance, bindings etc. Unsurprisingly, many of the books were printed at Venice, Vienna, Graz, or in some of the Catholic centres in Germany such as Cologne, Dillingen and Ingolstadt. Only two incunabula (nos. 15 and 66: ISTC ia00535000 and ia01319000) are noted in this volume. Most of these books are well-known and have been adequately described elsewhere, so that one wonders why the compiler needs to take 348 pages to describe just 186 books! What useful purpose is served by devoting seventy-seven pages to an exhaustive description of the 42-volume *Acta Sanctorum*, Venice. 1734–1770?

Autorenbibliotheken. Erschließung, Rekonstruktion, Wissensordnung. Ed. by MICHAEL KNOCHE. (Bibliothek und Wissenschaft, 48.) Wiesbaden: Harrassowitz, 2015. 190 pp. €99. ISBN 978 3 447 10340 4.

A collection of essays on various aspects of writers and the libraries they owned or used. Includes: K. Krumeich, 'Über lesende Schriftsteller und die persönliche Bibliothek. Ein Gespräch mit Péter Esterházy'; I. Rohmann, 'Aspekte der Erschließung und Rekonstruktion nachgelassener Privatbibliotheken am Beispiel der Büchersammlungen Herders, Wielands, Schillers und Goethes'; K. Krumeich, 'Geliehene Lektüren. Die Ausleihpraxis der Weimarer Bibliothek 1792–1834 und die Entlehnungen Johann Wolfgang von Goethes'; M. Knoche, 'Der Bibliothekar, der von der Leiter fiel. Reinhold Köhler und seine Büchersammlung'; D. Hakelberg, 'Die fanatischen Bücher des Benedikt Bahnsen. Leben und Bibliothek eines religiösen Dissidenten'; M. Wieland, 'Materialität des Lesens. Zur Topographie von Annotationsspuren in Autorenbibliotheken.'